

VOLUME 3.

BANJO ALBUM

WITH ACCOMPANIMENT FOR PIANO
ALSO SEPARATE 1ST & 2ND BANJO PARTS

CONTENTS

COONLAND QUICK MARCH. | TOPSY GALOP.
WINIFREDS GAVOTTE. | OLD TIMES MARCH
FIGARO BARN DANCE.

COMPOSED AND ARRANGED BY

EZRA READ.

Copyright.

AUSTRALIA: SHAW, LLOYD & Co.,
240, PITT ST., SYDNEY.

London,

LTD

THE LONDON MUSIC PUBLISHING STORES, 17^a London St., E.C.3.

Publishers of Ezra Read's EASY Pianoforte Tutor, post free for 27 stamps.

Printed in England.

Price 1¹/₂ net
by Post 1¹/₂

1st Banjo.

Trio.

Coda.

WINIFRED GAVOTTE. (A.E. Dowding.)

Tempo di Gavotte.

Introduction.

Tempo di Gavotte.

p *f*

8P 6P 5P 0 8P 6P 5P

7PB 7PB 6P 9P 10B 1st *p* 2nd *f*

Fine.

COONLAND MARCH. (E. Read.)

Introduction.

March.

Introduction.

March.

mf

Trio.

Coda.

D.C.

Fine.

2nd Banjo.

1

Arranged by
A. E. DOWDING.

FIGARO BARN DANCE. (F. C. Folkestone.)

Tempo di Barn Dance.

ff

to Coda.

ff

1. 2. Trio.

D.C. § then to Trio. p

3PB

Silent

D.C. § then to Coda.

Coda.

Fine.

OLD TIMES QUICK MARCH. (E. Read.)

mf

Trio.

Fine.

D.C.

TOPSY GALOP. (E. Read.)

1.

2.

2nd Banjo.

Three staves of music. The first staff contains a continuous melody. The second staff has a 'Trio.' section starting with a key signature change to one flat and a 2/4 time signature. The third staff has a 'Coda.' section starting with a repeat sign and ending with two first and second endings.

WINIFRED GAVOTTE. (A. E. Dowding.)

Introduction.

Tempo di Gavotte.

Seven staves of music. The first staff begins with a piano (*p*) dynamic and a common time signature. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a 'Fine.' marking.

COONLAND QUICK MARCH. (E. Read.)

Introduction.

March.

Eight staves of music. The first staff begins with a forte (*f*) dynamic and a 6/8 time signature. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece includes a 'Trio.' section, a 'Coda.' section with first and second endings, and concludes with a 'Fine.' marking.

Old Times.

QUICK MARCH.

by EZRA READ.

Banjo.

Piano.

The musical score is written for Banjo and Piano. The key signature is one flat (B-flat), and the time signature is 6/8. The Banjo part is written in the treble clef, and the Piano part is written in the grand staff (treble and bass clefs). The score consists of four systems of music. The first system shows the Banjo and Piano parts with a key signature of one flat and a 6/8 time signature. The Banjo part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The second system continues the music. The third system continues the music. The fourth system concludes the piece with a final cadence. The Piano part includes a 'mf' (mezzo-forte) marking in the first system.

The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a key signature of one flat (B-flat) and a 6/8 time signature. It begins with an accent (^) over the first note. The middle and bottom staves are a grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

The second system of musical notation continues the first section. It features the same three-staff structure. The top staff has several accents (^) over specific notes. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and the word "Fine" written in the right margin.

TRIO.

The Trio section begins with a new system of musical notation. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are a grand piano accompaniment. The piano part features a more complex accompaniment with triplets and sixteenth notes in the right hand, and a steady bass line in the left hand.

The second system of musical notation for the Trio section continues the melody and piano accompaniment. The piano part maintains the complex accompaniment with triplets and sixteenth notes.

The third system of musical notation for the Trio section concludes the piece. It features the same three-staff structure. The system ends with a double bar line and the word "D.C." (Da Capo) written in the right margin.

TOPSY.

GALOP.

Composed by

EZRA READ.

Banjo

Piano.

The first system of musical notation for 'Topsy, Galop. Banjo.' consists of a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a second ending bracket over the first two measures. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

The second system of musical notation continues the piece. It features a single melodic line and a piano accompaniment, maintaining the 2/4 time signature and key signature. The melodic line includes various rhythmic patterns and rests. The piano accompaniment continues with a consistent eighth-note bass line and chords.

TRIO.

The Trio section of the musical notation is marked 'TRIO.' and is in 2/4 time with a key signature of one flat (Bb). It consists of a single melodic line and a piano accompaniment. The melodic line starts with a repeat sign and a first ending bracket. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CODA.

The Coda section of the musical notation is marked 'CODA.' and is in 2/4 time with a key signature of one flat (Bb). It consists of a single melodic line and a piano accompaniment. The melodic line includes first and second endings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

WINIFRED GAVOTTE.

A. E. DOWDING.

INTRODUCTION.

Banjo. *p*

Piano. *p*

Tempo di Gavotte

f 8P. 6P. 5P. 0

7P. 0 1 3 1 4 7PB 0

7PB 0 1 4 3 1 0

5PB

1st *p* 2nd *f*

p

5BP

6P 9P

10B 0

Fine.

Fine.

The musical score is written for a Banjo instrument, indicated by the 'B' in the fingering labels (5BP, 10B) and the title. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingering instructions are provided for the left hand (B for bass, P for thumb, 5 for index, 6 for middle, 9 for ring) and right hand (0 for thumb). The piece concludes with a double bar line and the word 'Fine.' in both staves of the final system.

COONLAND.

QUICK MARCH.

EZRA READ.

INTRODUCTION. MARCH.

Banjo. *f* *mf*

Piano. *f* *mf*

This musical score is for a piece titled "Coonland. Banjo." and is identified by the number "L. M. P. S. 345." in the footer. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 32 measures, organized into four systems of eight measures each. The first system (measures 1-8) features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and eighth notes. The second system (measures 9-16) continues the melodic and harmonic development. The third system (measures 17-24) includes a repeat sign at the beginning of the melodic line. The fourth system (measures 25-32) concludes the piece with a final cadence. The score is printed on a single page with a clean, professional layout.

TRIO.

The Trio section consists of three systems of music. Each system has a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a repeat sign. The second system continues the melody and accompaniment. The third system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line. Below the second ending, the text 'D.C.' is written.

CODA.

The Coda section consists of two systems of music. Each system has a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a repeat sign. The second system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line. Below the second ending, the text 'Fine.' is written.

Figaro.

BARN DANCE.

F. CECIL FOLKESTONE.

Tune 4th to D.
Tempo di Barn Dance.

Banjo. *ff*

Piano. *ff*

mf

5. P. snap.

6. P.

6. P.

5. P.

5. P.

6. P.

4. P.

8. P.

to Coda.

snap.

5. P.

3 1 3 4 3 snap.

ff *ff*

1. 2.

ff

D.C. & then to Trio

D.C. ♪ then to Trio.

TRIO.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes with triplet markings. The piano accompaniment includes chords and arpeggiated figures in both hands.

D. C. % then to Coda.

CODA.

Fine.

English Fingering.

Continental Fingering.

EZRA READ'S "EASY" PIANOFORTE TUTOR.

COPYRIGHT
FOR ALL
COUNTRIES.

2/- NET CASH.

AUSTRALIA
SHAW, LLOYD & CO,
240, PITT ST, SYDNEY.

London, LTD
LONDON MUSIC PUBLISHING STORES, 17^A, LONDON ST E.C.3

Publishers of EZRA READ'S Most Successful Compositions

LISTS POST FREE.

PRINTED IN ENGLAND.

These Popular Pieces by Albert H. Oswald
can be sent for 7d. each post free or the set of 4 for 2/-

THE SWALLOW'S MESSAGE.

Valse.

Tempo di Valse.
Cantabile

The musical score for 'The Swallow's Message' is written for piano in 3/4 time. It consists of two systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo di Valse' and the mood is 'Cantabile'. The music features a series of chords and single notes, with a 'p' (piano) dynamic marking. The second system continues the piece, with a 'mf' (mezzo-forte) dynamic marking and a 'cresc.' (crescendo) marking. The score is marked with 'Ped.' (pedal) and '*' symbols.

SUMMER DAYS.

Entr'acte.

Moderato.

The musical score for 'Summer Days' is written for piano in 4/4 time. It consists of two systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato'. The music features a series of chords and single notes, with a 'mf' (mezzo-forte) dynamic marking. The second system continues the piece, with a 'cresc.' (crescendo) marking. The score is marked with 'Ped.' (pedal) and '*' symbols.

SYLVAN ECHOES.

Morceau de Salon.

Moderato.

The musical score for 'Sylvan Echoes' is written for piano in 4/4 time. It consists of two systems of staves. The first system begins with a treble clef and a key signature of one flat (Bb). The tempo is 'Moderato'. The music features a series of chords and single notes, with a 'mf' (mezzo-forte) dynamic marking. The second system continues the piece, with a 'p' (piano) dynamic marking. The score is marked with 'Ped.' (pedal) and '*' symbols.

WATER FAIRIES.

Valse.

Tempo di Valse.

The musical score for 'Water Fairies' is written for piano in 3/4 time. It consists of two systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo di Valse'. The music features a series of chords and single notes, with a 'mf cantabile' (mezzo-forte cantabile) dynamic marking. The second system continues the piece, with a 'f' (forte) dynamic marking. The score is marked with 'Ped.' (pedal) and '*' symbols.

ROSIE'S MUSICAL ALBUMS.

1/- each, post free 1/1

FOR THE PIANOFORTE.

1st Dance Album.

Little Primrose Waltz.....Dr. J. D'Este	Little Companions Polka.....E. Read
Snowdrop Waltz.....Smallwood	Little Mites Waltz.....L. Mullen
Wee Lassies Valse.....E. Read	Bon Bons Schottische.....E. Read
Tick Tack Polka.....W. F. Lancelott	You and I Waltz.....
Christmas Fairies Dance.....E. Read	

2nd Dance Album.

Tick Tack Waltz.....Lancelott	Schoolmates Waltz.....E. Read
Mountain Belle Schottische.....	Little Folks Polka.....Dr. J. D'Este
C. Kinkel	Dewdrop Waltz.....C. Kinkel
Pretty Dick Waltz.....L. Mullen	Snowdrop Polka.....C. D. Blake
Sweet Kiss Polka.....C. Kinkel	Fairyland Waltz.....C. Warren

3rd Dance Album.

Toyland Waltz.....E. Read	Little Sunbeam Waltz.....E. Read
Highland Schottische.....E. Read	Moss Rose Waltz.....Blake
Little Frank Dance.....Whusker	Little Sweetheart's Valse.....
Little Nellie's Valse.....Nellie Cocks	Ida Hampden
Little Duchess Waltz.....E. Read	Harlequinade Barn Dance.....E. Read

4th Dance Album.

Little Boy Blue Waltz.....Ida Hampden	Goblin Revels Galop.....E. Read
Rebuds Waltzes.....A. W. Marchant	Kind Regards Waltz.....A. A. Rey
Barn Dance.....E. Read	Little Princess Waltz.....E. Read
Silver Schottische.....Edward Johnson	Sleigh Ride.....E. Read

5th Dance Album.

Old Folks Barn Dance.....E. Read	Jolly Little Japs.....Ida Hampden
Santa Claus Valse.....Ida Hampden	Merry Christmas Quadrilles.....
Berlin Polka.....E. Read	E. Read
Danse des Arabes Polka.....	Firemen's Galop.....Anton Strelezki
Dr. J. D'Este	

6th Dance Album.

Trilby Waltz.....E. Read	Sweet Visions Waltz.....Bettison
Little Bo Peep Waltz.....E. Read	Evergreen Waltz.....Stoddart
Marguerite Waltz.....E. Read	Sweet Violets Waltz.....Gresham
Two Little Girls in Blue Waltz.....	Fairy Wedding Waltz.....Turner
E. Read	

7th Dance Album.

Japanese Polka.....Ida Hampden	Elfand Waltz.....E. Read
Little Sweethearts Valse.....I. Hampden	Sir Roger de Coverley, &c.....
Fairy Tales Waltz.....E. Read	Il Bacio Waltz.....L. Arditi
Christmas Tree Waltz.....Ida Hampden	Mocking Bird Waltz.....E. Read

8th Dance Album.

Toy City Barn Dance.....Read	Darby and Joan Waltz.....Read
Holly Berries Mazurka.....	Babes in Wood Polka.....Bazley
Ida Hampden	Little Blue Eyes Waltz.....Blake
Glen Rosa Schottische.....Stout	Baby's Birthday Waltz.....
Coronation Day Polka.....Ida Hampden	Ida Hampden

9th Dance Album.

Little Snowdrop Waltz.....E. Read	Magic Lantern Polka.....E. Read
Picture Postcard Polka.....I. Hampden	Coronation Day Polka.....I. Hampden
Blue Danube Waltz (Simplified).....	Christmas Greetings Waltz.....E. Read
Strauss	Cock of the North Quickstep.....E. Read
Merry Sunshine Waltz.....W. Manhire	

10th Dance Album.

Tom Thumb Waltz.....E. Alexander	Woodbine Polka.....E. Bettison
Holly and Mistletoe Gavotte.....	Little Pets' Waltz.....Wilson Manhire
Ida Hampden	Starlight Waltz.....C. S. Brainard
Pierrette Waltz.....Wilson Manhire	Premier Selection of Hornpipes.....
Christmas Chimes.....Ida Hampden	Jigs, Reels, &c., &c.....E. Read

11th Dance Album.

Buttercups Waltz.....Ida Hampden	Blue Bells Waltz.....Ida Hampden
Beauty and The Beast Waltz.....	Baby's Tea Party Waltz.....
Boulogne Polka.....	Christmas Games Waltz.....E. Read
Stolen Kisses Schottische.....	Queenie Waltz.....E. Read

12th Dance Album.

Over the Waves Waltz.....Rosas	Lily of the Valley Mazurka.....S. Smith
Easily arranged	Easily arranged
Waves of the Danube Waltz.....	Hop Scotch Polka.....E. Read
Easily arranged	Little Darkies Schottische.....J. Jones
Christmas Tales.....E. Read	Fairy Echoes Gavotte.....C. F. Neal

13th Dance Album.

Very Easy Waltzes.

Merry Bells.....Ida Hampden	Christmas Box.....E. Read
Summer Roses.....E. Read	Sweet and Low.....E. Read
Snowflakes.....Ida Hampden	Puss in Boots.....E. Read
Wonderland.....E. Read	Poppy.....E. Read
Kingston Town.....E. Read	

14th Dance Album.

A Frosty Morning Galop.....E. Read	Snapdragons Mazurka.....E. Read
Meditation Waltz.....B. Parks	Daisyland Waltz.....E. Read
The Twins Waltz.....E. Read	Waltz Cotillon.....E. Read
Mocking Bird Polka.....E. Read	Little Maidens Barn Dance.....
	Ida Hampden

15th Dance Album.

Sprites' Dance.....A. Dobigny	Elves' Dance.....A. Dobigny
Goblins' Dance.....A. Dobigny	Fairies' Dance.....A. Dobigny
Gnomes' Dance.....A. Dobigny	Maypole Dance.....A. Dobigny
Fairy Footsteps.....Benjamin Parks	Christmas Memories.....Ida Hampden

1st March Album.

President Wilson's Grand March.....	March in Scipio.....Handel
E. Read	Cadets Quick March.....E. Read
Silvery Waves March.....A. Wyman	Fall Mall Quick March.....E. Read
Signal March.....H. Kleber	Gordon Boys' Quick March.....
Dead March in Saul.....Handel	Bonaparte's Grand March.....

2nd March Album.

Washington Post March.....Sousa	Dr. Jameson's March.....E. Read
Blake's Grand March.....	General Grant's March.....Mack
Mocking Bird March.....E. Read	Transvaal March.....E. Read
Retreat March.....S. Glover	

3rd March Album.

Popular Marches. Easily Arranged.

Drummer Boys.....Extra Read	Liberty Bell March.....Sousa
Hoch Habsburg March.....Kral	Country Life March.....Sudds
War March of Priests.....Mendelssohn	Washington Post March.....
March of Israelites from Eli.....M. Costa	J. P. Sousa

4th March Album.

Sousa's Marches.

Hiawatha Cake Walk.....	Coon Band Contest.....
Liberty Bell.....	Rastus on Parade.....
Washington Post.....	High School Cadets.....

5th March Album (School Drill Marches).

Our School March.....	Dr. Jameson's March.....
Children's Drill March.....	President Wilson's March.....
Playmates March.....	Bonaparte's March.....
Darby and Joan March.....	General Grant's March.....

6th March Album.

School Drill Marches.

Children's Marching Song.....	British Boy's March.....E. Read
Ida Hampden	Beautiful Bells March.....Ida Hampden
Pretty Bluebells March.....E. Read	Cathedral March.....E. Read
Boys Brigade March.....E. Read	Little Trumpeters March.....
Chancel March.....E. Read	Ida Hampden
Church Lads' Brigade.....E. Read	

7th March Album.

School Drill Marches.

Little Heroes March.....	La Marseillaise March.....
Bonnie Lassies March.....	Little Guards March.....
Sons of Britain March.....	Boy Scouts March.....
Little Soldiers March.....	

1st Sacred Album.

Easily arranged for the Piano by FRED BEYER.

Angels ever bright and fair.....	Sound the Loud Timbrel.....
With Verdure Clad.....	Adeste Fideles.....
Hark! the Herald Angels Sing.....	Sicilian Mariner's Hymn.....
The Morning Hymn.....	See the Conquering Hero Comes.....
The Evening Hymn.....	God Save the King.....

2nd Sunday Album.

Andante Cantabile.....	Voluntary.....
Largo.....	Jesus of Nazareth.....
Chancel March.....	A Day's March Nearer Home.....
Cathedral March.....	I will Arise.....
Andante Impromptu.....	Andante.....
Safe in the Arms of Jesus.....	

1st Pianoforte Album.

Popular Pieces. Easily Arranged.

Blumenlied.....Gustav Langes	Shepherds Evening Song.....
The Robin's Return.....L. Fisher	C. D. Blake
Woodland Echoes.....A. P. Wyman	Wayside Chapel.....G. D. Wilson
Echo of Lucerne.....B. Richards	Warblings at Eve.....B. Richards

2nd Pianoforte Album.

La Sympathie.....Commettant	Dreyfus Reverie.....Read
A Ray of Sunshine.....Carl le Duc	Moonlight on the Lake.....Blake
La Chatelaine.....Alphonse le Duc	Dreams of Heaven.....Blake

3rd Pianoforte Album.

Popular Pieces. Easily Arranged.

Maiden's Prayer.....Badarzewska	Killarney.....Balfe
Il Corricolo Galop.....De Grau	Convent Bells.....Blockley
Silvery Waves.....Wyman	Come back to Erin.....Claribel
Alice, where art thou.....Ascher	

Easy Duet Album.

Darby and Joan Waltz.....	Retreat March.....
Little Frank Waltz.....	The Mill Wheel.....
Twins Waltz.....	L'Angelus.....
Beauty and Beast Waltz.....	March in Scipio.....
Stephanie Gavotte.....	

2nd Duet Album.

Queenie Waltz.....	Merry Bells Waltz.....
Over the Waves Waltz.....	Little Primrose Waltz.....
Little Trumpeters March.....	Little Snowdrop Waltz.....
Little Companions Polka.....	Grand March by Blake.....

Buttercups Waltz

3rd. Duet Album.

Valsette Album Wm. Smallwood

Rosebud.....	Morea.....
Snowdrop.....	Corona.....
Rosetta.....	Rosebush.....